

I've just experienced a concert in which classical music was performed and ~~I~~ enjoyed it. The reason why ~~I~~ enjoyed it so much was ~~so~~ because it was the first time ~~I~~ experienced something like that, and also because of the gentlemen's showmanship. The music was very relaxing and stimulating at the same time and it allowed me to escape these harsh prison walls for a few hours. I respect and honor the men for what they do, and I could ~~so~~ watch and listen to it over and over.

I like To Thank CRE for the opportunity To have A concert. To me WAS A surprise having profesional concerties Musicians in A prison. But I belive the gift he has was given To him by GOD. When you come To the point of giving To others with out expecting its A wonderfull Thing That comes from his heart. The Ability To play the base and bring The story Together is one thing I enjoy. Classical music brings PEACE in your mind and heart. IT Transported me feeling That I was not in prison.

I like To Thank him for his courage and To have the opportunity To go To places like Afganistan, Palistine and Prisons wher he can share his music To others, not expecting nothing from us but only respect and To Love music.

Thank you  
Joseph

Dear, Dobby & Laro

I am writing this letter on behalf of Ms. V. Peters & the arts in Correction program, all the inmates at C.R.C. and myself. We really appreciate you taking your time to come down here and play music for us. Not many people take the time out of their lives to stop and think about us or, think about what's going on in this type of place. We want you to know that it really means a lot to us and we hope to see you again soon. "Thank you very much for your time."

Sincerely,

Cammy Swanson #V-66317



**DIVISION OF ADULT INSTITUTIONS**

California Rehabilitation Center  
PO Box 1841  
Norco, CA 92860



March 02, 2009

Dobbs and Lars  
"Bach with Verse"  
HCR 33  
Box 459F  
Sullivan, NH 03445

Dear Dobbs & Lars

I would like to take this opportunity to express my heartfelt thanks to you for performing with our Arts in Corrections. Ms. Violette Peters has always been able to provide professional and expert performers for presentations at our institution.

Your skill and expertise was well received by myself, inmate audience and staff on February 6th. It was interesting to learn about your instruments and hear your music. Further, you returned on February 7<sup>th</sup> and taught an expert guitar class. Your tour included many of our California prisons 19 in all.

The California Rehabilitation Center (CRC) is the flagship of Rehabilitation, exposing our inmates to one of life's true art forms encourages the mind. This opens their eyes to focus on things other than addiction and grow as individuals.

Enclosed you will find over 90 letters of appreciation authored by our inmate population. On both a professional and personal level, I appreciate you taking time to visit CRC, performing, teaching and inspiring so many of our incarcerated.

Sincerely,

A handwritten signature in black ink that reads "MatheW Martel". The signature is stylized with a large, flowing "M" and "W".

MATHEW MARTEL

Warden

California Rehabilitation Center Norco, California

enclosures

**DIVISION OF ADULT OPERATIONS  
CALIFORNIA REHABILITATION CENTER**

P.O. Box 1841  
Norco, CA 92860-0991



March 10, 2009

Bach with Verse  
476 Apple Hill Road  
Nelson, NH 03457

Attn: Richard Hartshorne

Dobbs:

Thank you for your recent visit. You and Lars were a big hit. I am so grateful that both of you were willing to work as hard as you did. Three presentations and two classes in two consecutive days, it was a lot of work. I would imagine that your entire time in California was as busy and intense.

The inmates that attended the performances were touched and changed by the presentation. Those that received instruction benefited greatly and many are applying what they learned to their practice.

Enclosed are letters from the inmates and the Warden. Know that you and Lars are always welcome to play here at CRC.

Thanks again to you and Lars, you two are the best.

Peace and Blessings,

A handwritten signature in dark ink, appearing to read "V. Peters". The signature is fluid and cursive, with a long horizontal stroke at the end.

Violette Peters

P.S. Congratulations again to your new baby!

Debbs & Javis

TO AN OFFER NEVER EXPECTED

February 6<sup>th</sup> 2009, A concert given.

Curiosity awaited me and more to my surprise once entering the doors of ACTS-N-CORRECTION, By MS. PETERS. I must say that my heart was set on listening to what I thought would be a bass guitar. Although I was most intrigued by the bass played by Mr. Debbs. I have never heard such beauty come from such an instrument up close and as a solo.

I must say that my interest is to play a bass guitar once out. For now I've begun playing my acoustic guitar, there is no one in my family musically inclined. I'm just pursuing my heart's desire. I had an awesome time and am very honored to have had the opportunity to be blessed, hearing and seeing your talents my ears and heart have been blessed.

Your concert has inspired me to continue my heart's desire, I'm not sure as to where my passion will lead me but I'm going forward.



2/7/09

Dear talented Sirs,

We want you to know how much we enjoyed your performance at CRC Norco last Friday.

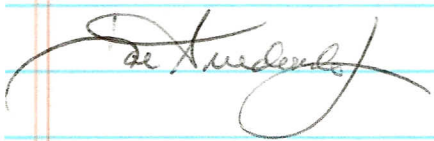
The beautiful music and imaginative stories made it a very pleasant experience for all of us.

You guys put on a show that was entertaining by any standard, and even more so considering our unique environment. That you so generously shared your talent with us is appreciated more than you can know.

The feedback around here is very complimentary, full of details about each person's favorite aspects of the show. We hope that Ms. Peters can convince you to come back to perform again in the near future.

Sincerely,

The CRC Norco band, "Down Up Here"

A stylized, cursive handwritten signature in black ink, appearing to read "Sam Cramley".

Sam Cramley

# OFFICE SERVICES (601)

## Thank You Note

NAME: Alvin Taylor CLASS# 38 DATE 02-10-09

Title: Musical Concert / Classical Music

Give a detailed summary and description of the Musical Experience. (50 words minimum)

I WAS VERY MUCH IMPRESSED WITH THE PROFESSIONALISM DISPLAYED BY THE GUEST MUSICIANS WHO PERFORMED. WHAT A PRIVILEGE, WHAT A PLEASURE IT WAS HAVING THE OPPORTUNITY TO BE EXPOSED TO THE GENTLE SOOTHING MYSTERIOUS SOUNDING MUSIC. I THOUGHT THAT IT WAS VERY INTRIGUING TO SAY THE LEAST. CLASSICAL MUSIC IS NOT MY FAVORITE KIND OF MUSIC BUT I CERTAINLY APPRECIATED THE OPPORTUNITY TO EXPLORE SOMETHING DIFFERENT. I NOT ONLY ENJOYED THE MUSIC BUT THE ENTERTAINMENT WAS ALSO QUITE AMUSING, WHAT A RARE ACT. I WAS BLESSED TO SEE AND HEAR THIS DYNAMIC DUO. IF THEY WERE PERFORMING ANYWHERE IN THE WORLD AND I HAD THE OPPORTUNITY TO ATTEND I WOULDN'T HESITATE TO MAKE ALL NECESSARY ARRANGEMENTS TO GO AND SEE THEM AGAIN. THANK YOU FOR THE INVITATION, AND AGAIN I SAY THANKS.



The classical music performance was very much to my liking. Unlike ~~to~~ the classroom and the dorm everyone was quiet, focused on the experience. I enjoyed cello for the range of sounds it was able to make. The musician was an interesting individual to me for a number of reasons I will not speak on. In<sup>all</sup> the experience was enjoyable. Here at this late moment I am instructed to write something on the topic. While it was fresh was the moment to capture. In the dorm I can at least control my sound environment. With music to distract the constant conversationalists from my ears I can at least focus on matters before me. Yet let me try amidst the chaos and confusion of all the idiots who love the sounds of their voices to create for you what your music did do for.

It took me back to sixth grade in South Palo Alto, California. My music appreciation teacher would ask why are you doing this or that. I was just feeling the music and the sounds inspired my body, mostly my head, to move. I am certain that being seated had its variable. For was I standing I feel more movement would be incited. I thought of old movies I had seen. I thought of my puppies and rats and guinea pigs and rabbits I had. I reflected on life of yesteryear as a child with no responsibility except to go to school and play baseball; and be good at those. I really like that big ole cello and the fancy strings to create all the range of sounds to touch a man's soul so deeply without a drop of blood ever spilling.

Now the kid on the guitar inspired me to play mine. Each time he played he made it look so effortless. The combinations made me want to sing or dance or just fall from the sky forever. This is the style of music I enjoy while reading Plato or writing poetry or even making love. To enjoy such much music at the perfect decibels is a heaven sent. To be ~~to~~ rushed to write on the ~~ex~~ ~~experience~~ experience is a crime.

# OFFICE SERVICES (601)

## Thank You Note

NAME: Foster, Mr. Gilbert Michael CLASS# 25 DATE Tuesday, 10 Feb., 2009

Title: Classical Music Concert of Two

Give a detailed summary and description of the Musical Experience. (50 words minimum)

It was like going home and being a child again; in all the favorite places where I had ever been. It was like I had died and earned my way to heaven; and the angels had come to greet me to treat me before banishing me to hell and an eternity of poorly selected bad Rap music. ~~Where~~ Well here I am surrounded by idiots and fools who find low use for learning or the activity of school. I can no longer think any more. I thank you all for all the new concepts in my mind brought about by the refreshment of two ~~close~~ classic, classical musicians.

I love the silence to finish ~~write~~ this ~~trst~~ ~~write~~ write.  
~~But~~ But as you can see 4 errors in 6 words; I ~~must~~ must stop.  
I close reluctantly. . . Please disregard the mess.  
I don't like being rushed and I can't stand useless noise.

Foster - P-27467

CRC - 310-24 Low

Norco, CA 92860 - 0991



# OFFICE SERVICES (601)

## Thank You Note

NAME:

Thomas Blair

CLASS#

30

DATE

1-10-09

Title:

musical music

Give a detailed summary and description of the Musical Experience. (50 words minimum)

The music was very peaceful and soothing. I truly felt free inside myself, to let my imagination soar. It opened my ears to a whole new sound that I feel I needed. I look forward to one day hearing more, or buy some tickets to a concert when I get free. The music put my taste in music to a whole notha level.

from F37517



# OFFICE SERVICES (601)

## Thank You Note

NAME: SCHUERFEID, PETER CLASS# #46 DATE 2/9/09

Title: "THE DEFENDANT"

Give a detailed summary and description of the Musical Experience. (50 words minimum)

"Motivating" is such a word that entered my thoughts. "Soothing" as I embraced the tones and melodies. "Creative" as the sounds depict a story. "Appealing" to the members of my needs, as throughout my routine the expectations of pressure build so subtle. "Revealing" to the greater part of my interests, as the articulations produce challenge to my complex curiosities. "Courageous" towards what unity strives so hard to survive.

As many wishes that one may entertain, the gifts that these opportunities produce, sustain over-whelming strenght to reason ones ability to "Suffer no more". Greater is the moments spent in hour of question, than to have expectations and spoil the result. These talents sooth beasts, and crush torment. Only we could provide this as a proven confidence to those constantly interrupted by infested culture values.

THANK YOU

P.S. BETTER THAN CHOCOLATE!

Peter

# OFFICE SERVICES (601)

## Thank You Note

NAME: James Cavan CLASS# 47 DATE 2/10/09

Title: Dobbs & Laris

Give a detailed summary and description of the Musical Experience. (50 words minimum)

I liked the music. I've never listened to music of that type.

I gave meaning to the song Killing me softly, in the song Killing me with his words. (His words weren't words) they were musical notes which had feeling. Emotion. which had nothing to do with killing. Just emotion.

It is the first time I realized music has emotion. Dobbs stated toward the end music he played, there was 53-54 emotions. My son is learning drums I think it will help me to understand him. As he develops his sound, I may be able to understand where his mind is.

LARS...



"NUFF SAID..."



# DOBBBS + HIS TURTLE



REUNITED AND IT FEEELS SO GOOOOOD!!

BB 07